Este programa internacional está dirigido por un equipo franco-brasileño de investigadores en Ciencias Humanas, Ciencias Sociales, Artes y Literatura. Su objetivo es la realización de una plataforma virtual de historia cultural transatlántica, editada en cuatro idiomas, y que analice las dinámicas del espacio atlántico para comprender su rol en el proceso de mundialización contemporánea. A través de una serie de ensayos sobre las relaciones culturales entre Europa, África y las Américas; el programa enfatiza la historia conectada del espacio atlántico desde el siglo XVIII.

Modernist Photography in Mexico: Networks of Migration

Monica Bravo - University of Southern California

- Europa - América del Norte
- La consolidación de culturas de masas

As active participants in the Mexican cultural renaissance, Edward Weston, Tina Modotti and Manuel Álvarez Bravo engaged in a global discourse of modernism through transatlantic connections. Networks of migration in, out, and around these three artists show that Mexico City was a modernist center rivaling Paris and New York in the interwar period.

This video was presented at the Silver Atlantic conference at the Jeu de Paume (Paris) on October 2, 2021, in the context of the “Masterworks of Modern Photography, 1900-1940” exhibition on view at the time. This explains why the presentation focuses primarily on photographs from the Thomas Walther Collection. The conference was organized as part of the Transatlantic Cultures project. Images are used for research and scholarship under the fair use doctrine.

Monica Bravo's presentation "Modernist Photography in Mexico: Networks of Migration"

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